

Streets Of *Copenhagen*



Issue 1
April 2020

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The word ‘street’ has its origins in the Latin word ‘strata’ which means paved road. These roads were originally built just for transportation, but today they are so much more than that.

But why write about streets? At Streets Of Magazine, we believe that every street has its own story. When we walk down a street most people only see what meets the eye: ‘Oh that café looks nice,’ they might say, or perhaps they’ll pop into a shop or two. We wish to open people’s eyes and show them what lies behind that first glance. We want to know the history of each street: the hidden places, the best places, the most beautiful places, as we explore the entire street – not only as a local but from different points of view.

We aim to show each street from an entirely new perspective, and maybe even a native will end up learning something new.

Streets Of is not your average travel guide, and the streets and places that we write about probably won’t be on the usual travel magazines’ ‘must-do’ or ‘see’ lists, but that’s what makes our magazine unique and we think that you will find that too. In every issue, you can read a mix of recommendations and stories from one specific street, written with a distinctive and cultural perspective to give you an insight into the local experiences.

Some streets might have places they are famous for, but we want to tell the story of the street itself. In our magazine, you will find information about the street that you would never know from just walking down the sidewalk. What is the origin of the street? What stories do the buildings have to tell?

Was there ever a murder? How does the vibe of the street change during nighttime? We will be your private tour guide and answer all of these questions.

In our magazine, it’s up to you as a reader what experience you want to take from our articles. You can use it as a travel guide when visiting the street, or you can pass on the stories and information next time you talk with a friend about the street. It’s all up to you!

Your first journey begins at the Danish street Enghavevej, located in Copenhagen. Enghavevej is a street filled with traffic, and lots of people pass through every day. This street is known to many people – but do they really know the street and what’s located on it or in the area around it?

Throughout this first edition, we will shed light on some of the most historical places of Enghavevej, give our opinion on what architecture you should explore, and let you be intrigued by the cultural venue of Vega. You will be able to read about how the street changes during the day, and who knows, we might also have a true-crime story for you. For the foodies, we will give you the local take on some special places to visit.

We encourage everyone to support this fantastic local community that has grown on us during our research.

Julie Bendixen

Julie Bendixen, Managing Editor



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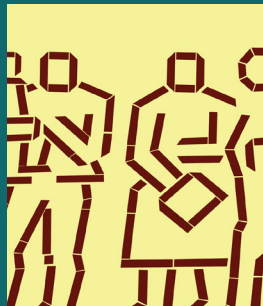
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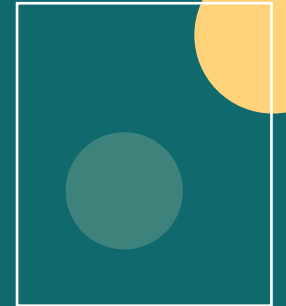
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An architectural journey

Enghavevej is not what you would call a typically aesthetic street, but if you look closely you can find a lot of beautiful hidden architectural places waiting to be discovered.

Written By Julie Bendixen

Enghavevej stretches from Vesterbro to Sydhavn. When strolling down the street it has an unpolished expression. At the beginning of the street from the Vesterbro side, you will find yourself surrounded by red-bricked apartments. This is a typical sight in Copenhagen, but if you look up above the SuperBrugsen [a danish food store], you will see a newly renovated building with balconies in a geometric design. The building on the corner of Enghavevej and Mathæusgade is called Enghavecentret and gives a whole new modern vibe to its surroundings. The balconies are not just extraordinary to look at, but they are built to reduce energy

consumption by including the balconies as part of the new facade system while eliminating the former thermal bridge, which was causing extensive heat loss in the old building.

This is not the only example of new and more climate focussed architecture on Enghavevej. If you continue down the street you will pass the new metro station at Enghave Plads. The underground of this metro station is decorated with red handmade bricks as a tribute to all the old brick buildings in the local area. Besides the new metro station and “rebuild” of Enghave Plads, the park opposite is also renovated.



Enghaveparken

Green and renewed

Enghaveparken, as it is called, was established in 1929 and reopened in 2019 after a year and a half of renovation. The focus of the renovation was a balance between renewal and preservation. At the same time, the park is a part of a bigger strategy for cloudbursts and is therefore equipped with a water reservoir and a levee.

If you want to visit the park you will find a multi-sport court, a manned playground, a rose garden, a stage for cultural events where the area in front will serve as a skating rink during the winter months and a fountain in the middle of the park where you can play with purified rainwater during summer-time.

A fun detail about the park is that the stage and pavilions are Arne Jacobsen drawings from 1927.



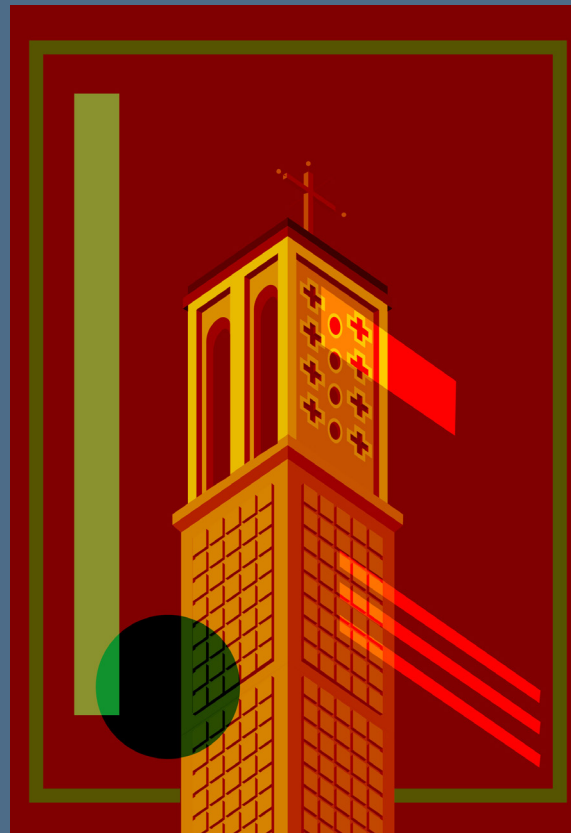
Enghavekirken

The beauty of God

Another example of beautiful architecture at Enghavevej is the Enghave Church. Danish churches are not known for being as extravagant as they are in other countries, but this one takes the standard Danish church to a whole new level of modern design. This urban church has been given more light and open space. Atypical is the stairs that resemble an amphitheatre and make room for more than just worship. As a modern concert hall, this church will also be used for music, theatre, and other kinds of performance.

'The new interior will give much more flexibility. It becomes more of a multi-use church where, as in the traditional church, the interior is not locked to a fixed position'

– Frank Maali, Architect



KPH Volume

The raw end

The closer you get to Sydhavn the more raw and authentic the street looks. The most special place to highlight here is KPH Volume, which is a cultural institution. The aim of this venue is to get the creative juices flowing and be a safe space where people can test their cultural ideas.



This old tram depot is not only used as a cultural institution but can also be turned into a spectacular event location that embraces its industrial history.

Even though Enghavevej is just one street you can clearly see how much different architecture there is to explore. These are just some examples, but I will highly recommend you to take a stroll and feel the atmosphere Enghavevej has to offer.

History of Enghavevej

Have you ever wondered what has happened on the street you live on? When was it built? Who else has walked the same path as you do? Or, are you curious to find out more about the next street you're going to visit soon? The history of one street in Copenhagen might be more surprising than you thought. The city is filled with streets with different stories and facts. The chosen street you are going to read about is attractive both to the locals even as newcomers and visitors.

Enghavevej is an extensive street that runs from Vesterbrogade to Sydhavns Plads, and it belongs to the Vesterbro and Kongens Enghave districts of Copenhagen. This street brings together Kingosgade with Sydhavnsgade and Borgbjergsvej. Besides, it isn't only about its location; this street brings together more than that. There always has been and is something going on. Intriguing past, cultural aspects, and modernisation – Enghavevej offers it all! It doesn't matter if you live there or if you are simply passing through, you're bound to learn something new in this brief history of the street.

“At first sight an ordinary street you will simply pass through. But if you dive into Enghavevej’s history – intriguing stories and facts will be uncovered to you. Afterwards, you will never look at the street as an ordinary one ever again.”

Written by Kristína Harajová

How Enghavevej came into being

The 18th and 19th centuries

The name of the street was derived from the name Kongens Enghave (The King's Meadow Garden) which used to be an area for the production of animal feed for the King's horses. Enghavevej was created in the year 1795 when the area was sold and divided into 22 estates. At that time the road was inhabited with just four farms, still looking ordinary as farmland. One of them was the Frederiksholm farm, which, in the year 1871, became Frederiksholm Brickworks. Many of the bricks produced there have been used in the building development of Vesterbro.





The 20th century

Shortly after the foundation of Arbejdernes Kooperative Byggeselskab (The Worker's Cooperative Building Association) in 1913, the road began its first redevelopment. Within the next two years, the Copenhagen Tramways Line 3 was extended from Enghave Plads to a tram loop at Frederiksholm, today's Sydhavns Plads. Later on, Line 3 was extended to Mozarts Plads too, and therefore the street acquired a remise and workshop complex for the trams. Enghavevej started to look more active and alive and adding new value to residents and businesses alike.

21st

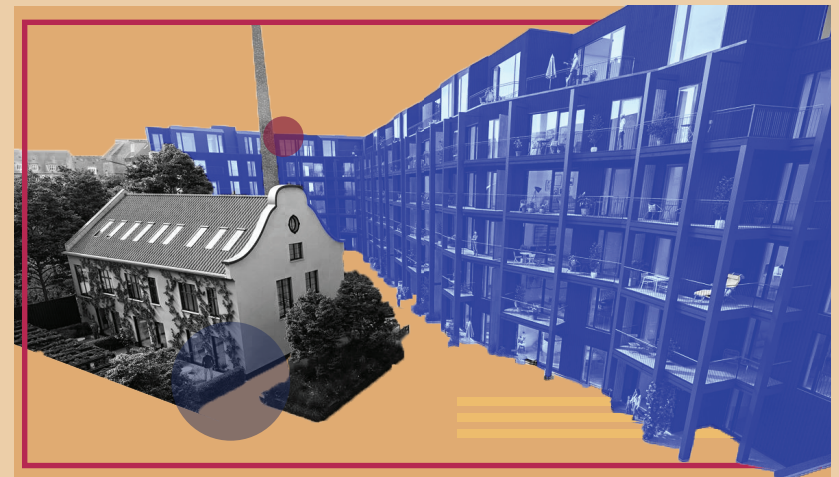
The 21st century

The 21st century opens public conversations about respect for the history of Enghavevej. Demolitions and new construction plans to replace the historical buildings of the street are creating a conflict between the old locals who came from the proud working-class area of Vesterbro; and affluent new residents who want to modernize the street. Enghavevej is full of fascinating buildings that represent its development, architecture, people and stories of many years ago. But throughout these past years, the street has faced changes. The historical buildings don't represent just the past of the street, but also those who lived there. Replacing historical buildings with new development projects has been sad times for the locals; they feel that they're losing the historical value and memories of the street. And yet, the developments are occurring with new constructions. Therefore, the early years of the 21st century are the starting years of affluent new development for Enghavevej.

Slagtergårdene faced the decision of demolition

The houses known as Slagtergårdene or the Slaughter Yards were built in the 1860s. The first purpose of them was to provide homes to the butchers and their families. In the front row of houses, the butchers lived; the backyard was used to slaughter livestock. Later on, the houses became modest homes for families. In one of them, lived the family of a butcher who had a son, Robert Storm Petersen. The son was later known as the famous Danish cartoonist, satirist, actor and writer called Storm P. He wasn't able to complete the apprenticeship of the same trade as his father because he had a great deal of affection for animals. Later, Storm P. started to sketch and paint his childhood at the Slagtergårdene; therefore, he

entered the Academy of Fine Arts and became an all-round entertainer. The proposal of the Slagtergårdene demolitions provoked an immediate backlash. The residence and community groups believed that the historic integrity of century-old buildings should be preserved. The people started the protest with a petition and a Facebook campaign. Nevertheless, the historical row of buildings was demolished within the beginning of 2018. Now, luxury apartments, townhouses, and cafes called Toves Gård are standing in their place. The buildings are named after Tove Ditlevsen, the writer who grew up in the working-class neighbourhood of Vesterbro and devoted her work to those times of her life.



KPH Volume, the second chance

Construction as the old tram depot had the luck to see brighter days. The industrial history, raw authenticity and atmosphere of the place aroused interest and nowadays, the old tram depot is used by the cultural institution KPH VOLUME. KPH VOLUME embraces the place and gives it another reason to remain useful. The old tram depot provides spaces for creations and experiences in various cultural productions of Copenhageners. Events like conferences, exhibitions, concerts, movie recordings, photoshoots, fashion shows and many more take place there. In contrast to the past, these days the place raises the culture of Copenhagen, enriches Enghavevej with cultural value and creates joy.

Enghavevej has faced ongoing developments since the beginning. Up to the early years of the 21st century, Enghavevej's residents perceived the street's evolution positively. But since the changes that gentrification brought, the residents are hav-

ing questions and doubts about the future of Enghavevej. People in this century ask about the historical values of buildings versus values that urbanization brings. What is more important? Is it the history, or is it the innovation? The fate of Enghavevej is in the hands of people. There are many locals, newcomers, visitors who would like to preserve the original street's unique places, and then there are those who seek modernization, contemporary designs, expensive styled apartments, new cafes and restaurants, shops. Nonetheless, Enghavevej is one of the major streets of Vesterbro worth your visit. Take a walk and look around, sit for a coffee and imagine what the street used to look like, stop by the KPH VOLUME and perceive how history blends with modernization.

And don't forget, although history is considered as the past, it's created every day. One day, the gentrification of the 21st century will be just another chapter of Enghavevej's history.



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THE STREETS OF



THE ANGEL MAKER

As you cross Vesterbrogade and walk down Enghavevej, you will find that number 21 is easy to overlook. On your way, you will pass the little travel agency selling trips to places like Nepal and Iran and a new eatery that thinks the Copenhageners are finally ready to move on from tacos to empanadas. But then suddenly you're there. The front entrance hides down a short side road to the left, so you must keep an eye out or you will miss it. The building itself is your usual Copenhagen brick apartment block. Today, Vesterbro is one of the hippest neighbourhoods in the city, but back in the

ing-class district. In the years following World War One, the people of Denmark were poor and mostly surviving on food stamps. For women, the conditions were particularly bad. They were hugely underpaid and without today's societal advances like contraception and legal, safe abortions. They were extremely vulnerable and giving birth to way more children than they were able to care for. In those dire conditions, Dagmar Overby found her niche. On September 2 1920, police knocked on her door on the first floor of Enghavevej 21. Reality had finally caught up with her.

Baby seeking a new home

According to police records, Dagmar stumbled upon an ad in the newspaper in April 1916. A young mother, Rasmine Kirstine Jensen, was seeking a caring and Christian, adoptive home for her newborn. Born out of wedlock, the mother was unable to keep her child. Dagmar, along with her four-year-old daughter, Erena, went to see Rasmine in her home in Nørrebro. They were both well dressed, and Dagmar did her best to seem nurturing, warm and polite to the mother who was about to give up her child, a son she had named Harry. Dagmar and Rasmine agreed upon a monthly payment of 12 DKK and bid their farewells in the doorway.

A serial killer is born

Dagmar had Harry on her arm and Erena in tow when they left Rasmine's and walked down the stairs to the courtyard. Dagmar told Erena to stay in the courtyard and play while she went for a walk with Harry. Rasmine had left a stroller for her to take. As she strolled along with her new adoptive son sleeping in his carriage, she

decided to visit the nearby cemetery, Assistens Kirkegaard. Well inside the cemetery, nestled behind trees and bushes she sat down on a bench. According to later court hearings, the judge asked Dagmar, *'Why did you sit down on that bench?'* She replied, *'Well, why does anyone sit down on a bench?'* Whatever went through her mind at that moment, we can only guess. The fact is, that she took a piece of string and tied it tight, around the sleeping boys' neck. Dagmar tied it so tight that he eventually turned blue and stopped breathing, then she pushed the stroller to a nearby latrine and dropped Harry's body down the hole.

Later that same day, she wrote a reassuring letter to Rasmine *'Dear Miss ...'* it began, *'Baby brother is doing just fine, he hasn't cried at all, and he's so easy-going. With kind regards, Dagmar Overby'* it read. The letter underlined what Dagmar was capable of and showed exactly how calculated and cold she was.

Over the next couple of years, Dagmar continued her deathly scam. She answered ads from desperate women

seeking a new home for their children. She even advertised herself as a potential foster parent in the newspaper. Then she continued to kill children and receive money from their unsuspecting and poor parents. Dagmar also managed to fool mothers who came to see their children. She showcased another baby she had just adopted, tricking the mother into believing it was her child, even though hers was already dead and gone. Dagmar had turned into what we now know as a *serial killer* – a most unusual one as such – a *female serial killer*.

Karoline's baby

In late August 1920, Dagmar had just made yet another transaction with a young mother, Karoline Aagesen. Karoline had, much against her will, been pressured by her family to give up her newborn daughter for adoption. She finally caved and through a personal ad, she encountered Dagmar. When the two met in Dagmar's apartment on Enghavevej, Dagmar assured Karoline that she would take good care of her baby. Karoline later recounted that Dagmar had sweetly rocked the child in her arms and even

told her that she would make sure to light a fire, so the girl wouldn't be cold. The next day Karoline was back, she had changed her mind. She just couldn't leave her child behind. She knocked on Dagmar's door, but to her surprise, her daughter was nowhere to be found.

According to Dagmar she had given the baby to a prostitute. This made no sense to Karoline. *'Why would a needy prostitute want to take in a newborn child?'*, she asked Dagmar. But Dagmar stuck to her story and Karoline had to leave the apartment broken hearted and without her daughter.



The noose tightens

After confronting Dagmar several times, to no effect, Karoline was determined to find out what had happened to her baby. At last, she decided to go to the police. At the station, she reported everything that occurred, and the officers agreed that something didn't quite add up. Unaware that they were about to uncover one of the worst serial killers in Denmark's history, police finally knocked on Dagmar's door.

As they confronted Dagmar, she refused what she had told Karoline earlier. She now stated that a family in Jutland had adopted the baby but denied giving any further details about how and when everything had come about. The police did not find Dagmar's story credible and when they looked across the apartment, they discovered the clothes that Karoline had described



her daughter wearing when she left her. They dug deeper around and when one of the officers opened the fireplace it was still warm. He soon discovered what seemed to be small human bone fragments.

How could this happen

During her trial, Dagmar was charged with killing nine children. As the trial went on and the grieving mothers took the stand, one by one to describe how they in good faith had left their babies with Dagmar, she admitted to killing every one of them. She confessed to having killed 16 children, but police believed she had taken the lives of as many as 25. The case received massive media coverage and there was public uproar as to how all these killings could have taken place without anyone finding out or missing the children. It shook society and ended up inspiring new laws to prevent foster children from just vanishing in the future.

The Angel Maker

The press nicknamed Dagmar 'The Angel Maker' – which in the 19th century was the term for a woman who took the life of illicit unwanted children. By sticking a hatpin through the soft spot

in their skull, the hole would quickly close, but within a few days, the child would die from internal bleedings. The name stuck, and still to this day, Danes who have come across Dagmar's story, know her as 'The Angel Maker' or 'Englemagersken' in Danish.

Aftermath

Dagmar was sentenced to death by the guillotine. She was the first woman to get a death sentence in many, many years. Later, though, as it was custom in those days, she was pardoned by King Christian X. 'The Angel Maker' died in prison, aged forty-two years old.

So here you are at Enghavevej number 21 and you may wonder what the walls would tell you if they could speak. You might feel a chill down your spine as you try to catch a glimpse through the windows on the first floor. You can rest assured, Dagmar is long gone but as you continue your journey through Enghavevej, make sure to let your mind wander and know that there is more to a street than what first meets the eye.

Written By Liv Kragh

- Much more than a venue

From memorable concerts to long nights of partying, political gatherings and extravagant drag shows, Vega has always provided a stage. And what an amazing stage.

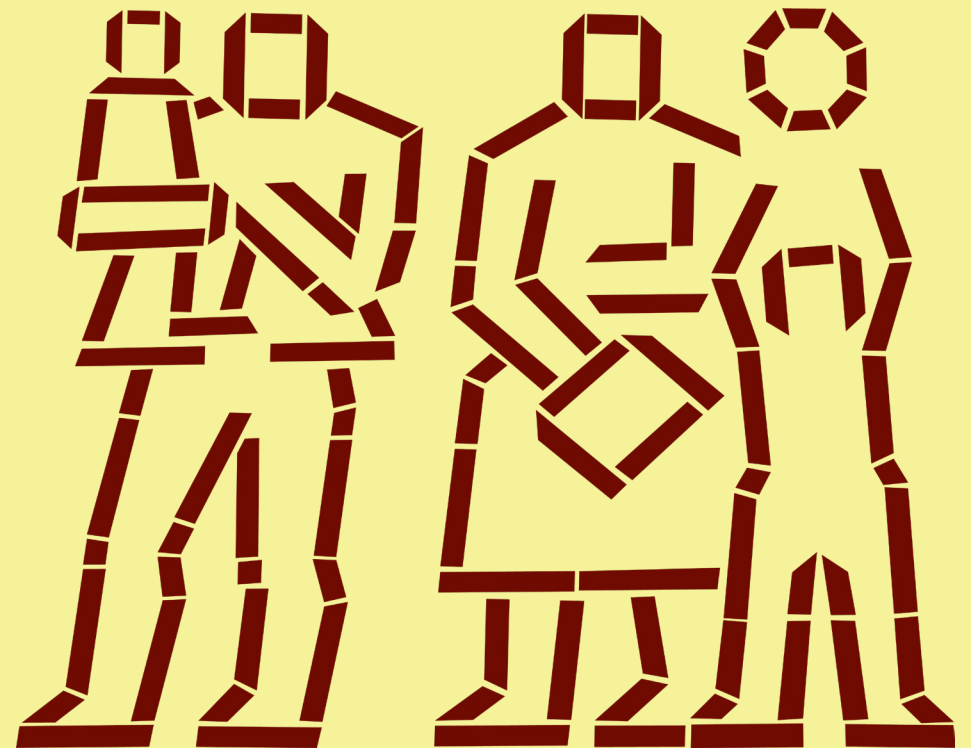
Written by Liv Kragh

Ask any Copenhagener about Vega, and they'll be sure to share an anecdote or two from this legendary spot.

My own involves being on the VIP list for the Swedish rock band Mando Diao, thanks to a former co-worker who was the bass player's girlfriend. It's embarrassing to admit, but I've honestly never felt cooler than when I said, *'I'm with the band'*, at the door. The concert was also fantastic.

House of the people

Vega was constructed in 1956 as part of the Danish labour movement and went under the name 'House of the people'. The walls echoed with ideological speeches and socialist songs. Iconic architect, Vilhelm Lauritzen, designed the building which in itself is a masterpiece. The aesthetics that Danish design has become so famous for, are in every little detail. From the checkered floors of the legendary staircases and bathroom door knobs to the chandeliers in the beautiful music halls, everything is perfectly thought out. In these magnificent surroundings, the labour movement took care of the city's many workers.



A star is born

Later, the labour organization vacated the 'House of the people'. The building that was the image of the worker's unity, was now facing demolition. Luckily, solidarity wasn't dead. In 1994, the late politician Svend Auken and artist Bjørn Nørgaard came together and campaigned to save the building. It worked and it officially became listed as a protected structure. 1996 marked a new beginning when 'House of the people' reopened as 'Vega – House of music'. From Prince to Adele, Vega has since been the backdrop to some of the biggest names in music. A star was born.



This is a big deal

For up-and-coming musicians, playing at Vega is a milestone. Danish-Jamaican singer Iris Gold was relatively unknown when she first performed at Vega: 'I had just moved back to Copenhagen from London,' she recalls, 'and I had a small warm-up act for another singer in 'Ideal bar' [the downstairs bar at Vega].' 'After the show, I was contacted by a guy from the Danish band Phlake; they wanted me to be the supporting act for their upcoming concert at 'Store Vega' [the

biggest scene at Vega].' Iris continues, 'I actually didn't realize the scale of it all before we were at the show. My band was totally awestruck and couldn't believe that we were playing at Vega, and I realized that 'wow this is a really big deal!' – Iris Gold

Iris has later headlined her own concerts at Vega, and besides it being an iconic venue, 'one of the best things is that you have your own chef backstage,' she laughs.



Don't forget your backpack

As I was writing this article, I asked around among my friends, what some of their best memories from Vega were? One had been the lucky catcher of a shoelace from a hunky lead singer. Another had been moved to tears by the voice of a beloved artist. My friend Rikke had made personalized balloons as a gift for her favourite band, who in turn

invited her backstage and asked her to follow them on tour. *'To this day I regret not going,'* she told me.

So, as you can probably tell by now, you don't want to miss out on Vega. But be prepared and bring your backpack, because you never know, you might be going on tour.

PALOURDE



PRE-LOVED AND MORE

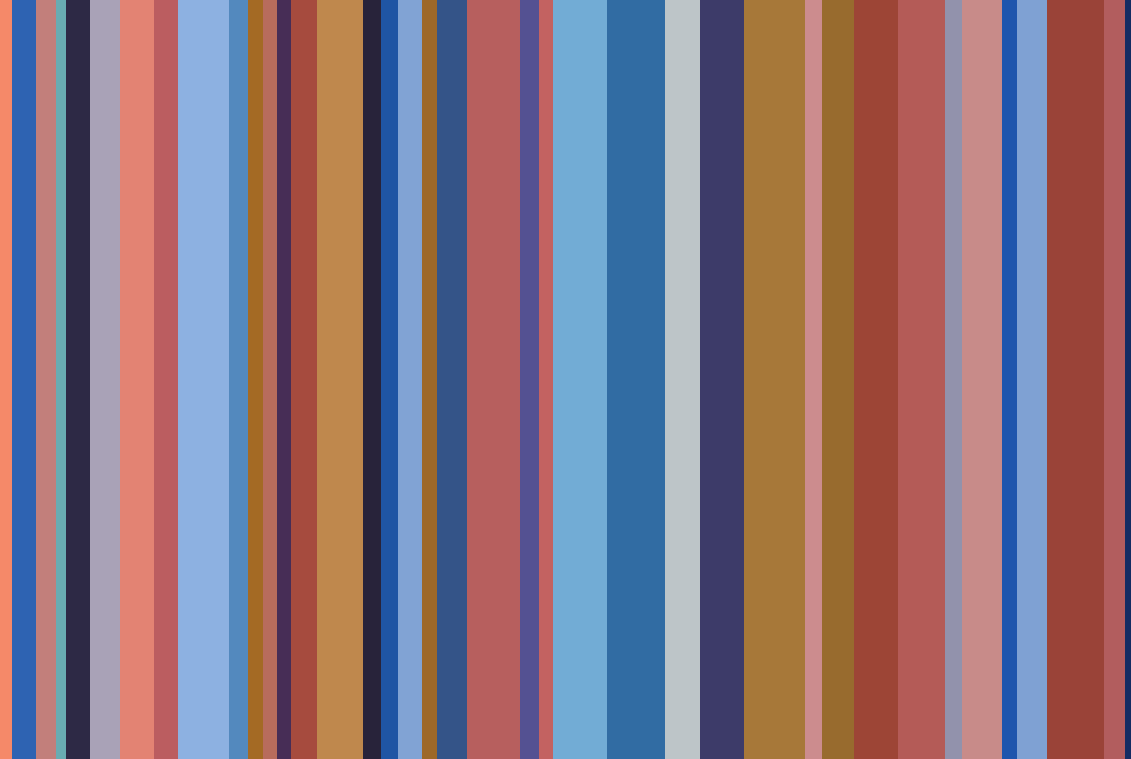
The culinary experience

A hidden gem in the heart of Copenhagen, a forgotten street and renewed green metro square filled with local culinary experiences, that's what awaits you.

Written by Kristoffer Vestergaard

Hello, my name is Kris, I'm a twenty-three-year-old student living in the sweet spot between the posh Frederiksberg and urban Nørrebro. My culinary preferences reflect my taste in music, I'm eating the same places as everybody else. But, my safe card has always been the danish cuisine. That's why this tour de Enghavevej has been exciting, even for a local like me.

Vesterbro is one of the neighbourhoods where Enghavevej is located and is known to everyone in Copenhagen. But over the past 10 years it has found its place in various city guides. This attention rebooted the local culinary entrepreneurs to open cafés, coffee shops, restaurants, specialities shops, etc. on every corner available. All hidden between the old bodegas, bars, and existing vendors. Enghavevej and its surroundings are buzzing with life, people sitting on the square, kids going off the skate ramps and the maternity group getting coffee from their regular spot.



kaffe slabberasen

Morning load up

As you walk up the stairs from the metro or get the first sight of Enghave Plads your eyes will hopefully catch the most colourful facade of them all, Kaffeslabberasen. On sunny days the little window, in all its colours, will offer you coffee and freshly baked bread from its own bakery, for you to enjoy on the square. If you find yourself more in the mood for getting your breakfast inside in cosy surroundings, Kaffeslabberasen offers exactly that.

Right when you walk through the door you get the scent of warm cinnamon rolls and freshly grounded coffee beans. Now, all there's left is for you to lock your eyes on the right spot for your daily caffeine injection. At my stay I quickly found myself caught in the softness of a couch and my cortado with a heart on top, a gesture from the barista. The scent of espresso shot and the fresh high fat well-steamed milk made a strong cortado, 30 DKK, perfect in my opinion. The rest of my breakfast that morning was an almond croissant, 25 DKK, and of course a danish 'ostemad' [bun with butter and cheese], 30 DKK, the perfect combination to take me further on my visit of Enghavevej.



H Ø E G S

Rye bread energizer

After your long day of strolling and discovering most of the area surrounding Enghavevej, it's time for lunch to refuel the energy. At the beginning of Enghavevej, where there still is a bit of local feeling in the air, you'll find a turquoise corner restaurant, Høegs. On sunny days, which is an important factor at nearly all places at Enghavevej, you will not be alone at Høegs, but a better chance to get a seat inside. The existing equipment from the old butchery is what gives Høegs the charming and final touch. The menu itself reminds me of the regular café menu, but it has one distinct thing, it tastes super good. On my visit to Høegs, I had the 'Høegs madder', 135 DKK.

A plate with 3 wholesome open-faced sandwiches a twist of the traditional 'smørrebrød'. Mine consisted of fried tofu with avocado, home-cooked meatloaf, and a shrimp salad, all served on fresh Danish rye bread. If you have any chance to stop by a place that serves rye bread for lunch, just do it, it simply makes the rest of your day. Høegs also offers a wide range of beers or drinks to go with your meal. Høegs also offers a wide range of beers or drinks to go with your meal. I had the Thy Øko Humle, 38 DKK, made by a Danish brewery from Jutland. When you choose your beer in Copenhagen, always go for the smaller danish breweries, there's a lot, and they make high-quality craft beers.



RAMEN TO BIIRU

Japa - Dane Dinner

The high-quality craft beers will join you again at dinner. Mikkeller, a famous Danish brewer that has grown over the years to be one of Copenhagen's most iconic breweries will be joining you this evening for dinner. The restaurant at Enghavevej, which was recommended to me by a friend, Ramen to biiru, is a different kind of place. A kind of place where you have to get your food from a vending machine. Okay – not quite a vending machine.

The neon lights on the wall, white tiles all over the place and the wooden tables and a number of foot-stools make this place feel like you're going back to an arcade from the 90s, all though I've never been to one. Ramen and craft beer are not seen before in Copenhagen and it works very well. This is my first meeting with the Japanese concept ramen, but it works, it's quite good. At my quick dinner, as I like to call them, I had 'SPICY MISO RAMEN', 120 DKK, you can choose your spiciness from level 1–4. Let's just say I picked a 2 on the spicy scale, and I chugged my beer in almost one go. The beer that joined me was the 'Vesterbro Farmhouse Ale', 55 DKK, it's a lager with Yuzu [Japanese citrus fruit] to give the ale taste. But it was perfect for my taste. The dinner was awesome and the place itself an experience. Definitely going back at some point.





Elmo

Late night drinks

Now it's time to explore one of the most important aspects of danish life. We are going out for a late-night drink. On a corner at Enghave Plads where we started our culinary experience, we find a place called Elmo. The almost twenty-year-old bar used to go under the name Boutique Lize but was renovated last year. Elmo has become a going-out- institution in Copenhagen's flood of cocktail bars popping on every corner. As you walk inside you quickly feel like you could spend the next few hours here. With its two floors, you are most likely to find a spot to place yourself and the rest of your gang. At my visit I quickly found myself sitting at the bar ordering my go-to cocktail, an 'Espresso Martini', 95 DKK.



An Espresso Martini is perfect as an after-dinner cocktail. After your first mouthwatering cocktail, find the nearest menu card and go nuts on their signature cocktails, they are just delicious. Believe it or not, they also serve mushrooms toast, 45 DKK, mac and cheese, 50 DKK, and, a must-taste experience, Danish 'hjemmelavet flæskesvær' [popped pork skin], 30 DKK. This culinary stop should be the perfect ending of the culinary experience of Enghavevej. Now you can stumble down to the metro M3 line, only 50 meters from Elmo, and get the first train back home. Sidenote; it only runs every 10 minutes at the time you are finished at Elmo or some of the nearby bodegas [Danish pubs].



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3AM/3PM

There is a great contrast in experiencing Enghave Plads 3 AM at night and 3 PM in the afternoon. What could you come across?

Written by Amara Rosalind Lydolph-Springer

At Enghave Plads during the day you will be met by young parents walking their prams with oat milk infused coffee in their hands. It is not a street you would necessarily think to stop on but most likely a street you would pass through. This is what makes the street interesting.

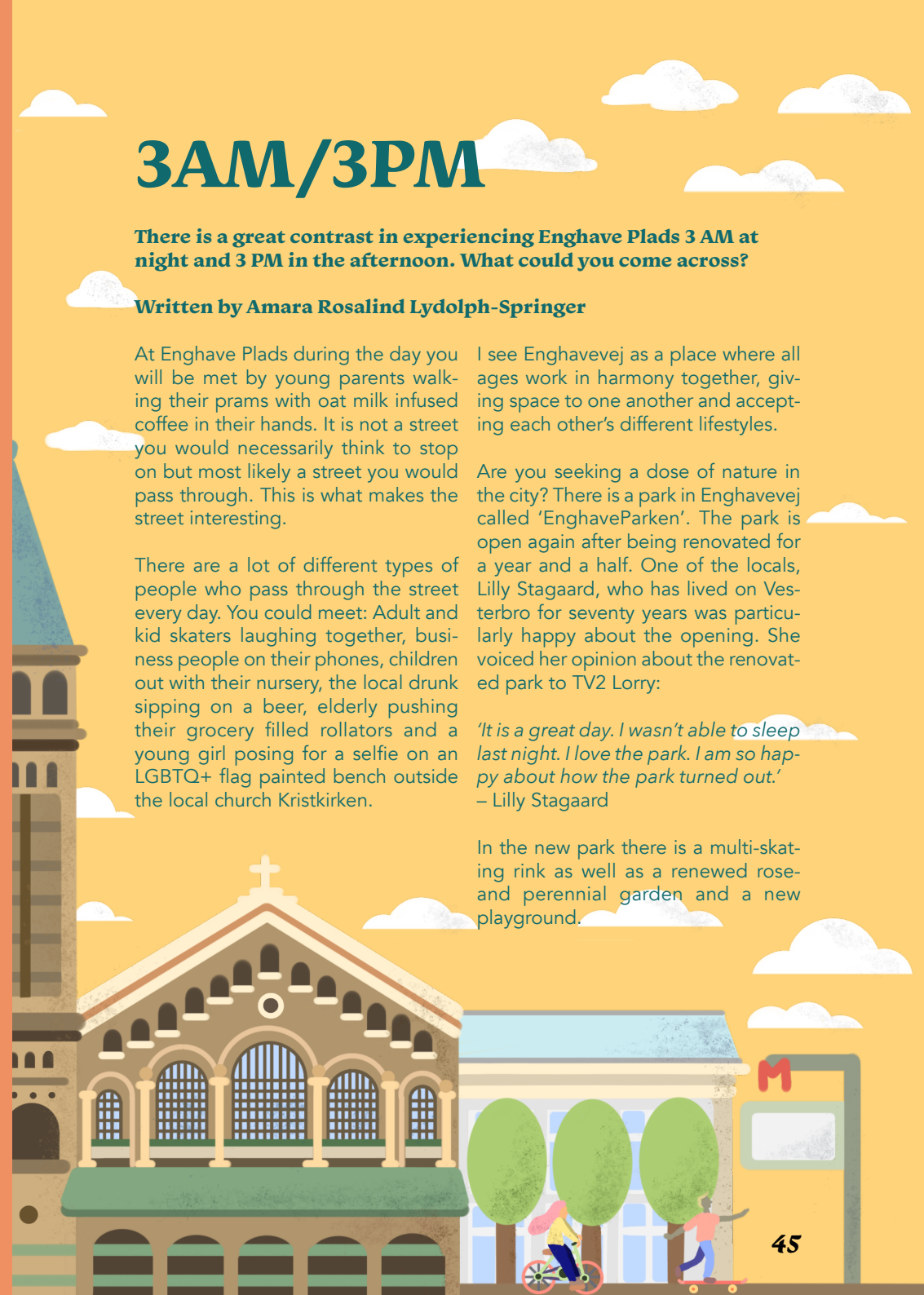
There are a lot of different types of people who pass through the street every day. You could meet: Adult and kid skaters laughing together, business people on their phones, children out with their nursery, the local drunk sipping on a beer, elderly pushing their grocery filled rollators and a young girl posing for a selfie on an LGBTQ+ flag painted bench outside the local church Kristkirken.

I see Enghavevej as a place where all ages work in harmony together, giving space to one another and accepting each other's different lifestyles.

Are you seeking a dose of nature in the city? There is a park in Enghavevej called 'EnghaveParken'. The park is open again after being renovated for a year and a half. One of the locals, Lilly Stagaard, who has lived on Vesterbro for seventy years was particularly happy about the opening. She voiced her opinion about the renovated park to TV2 Lorry:

'It is a great day. I wasn't able to sleep last night. I love the park. I am so happy about how the park turned out.'
– Lilly Stagaard

In the new park there is a multi-skating rink as well as a renewed rose and perennial garden and a new playground.



3AM/3PM

The majority of Danes on this street, including myself, transport themselves by bike while others take the bus. One thing is for sure. Whether it is day or night time cyclists will pass you on your way.

A heads up from me to you: During the night the cyclists might not be cycling in a straight line and will most likely only be holding the bike in one hand and a kebab in the other! Undoubtedly bought on the corner from the go-to place Pasha Kebab.



Night!

The night collectors

After nightfall Enghave Plads gives you completely different vibes than during daytime. If you pass Enghave Plads during a concert night you will surely hear music blasting from the venue Vega. The regional entertainment center was inaugurated in 1996. The venue books some of the world's most famous musicians and is also used for cultural exhibitions and press conferences.

During a gig there will be 'collectors' outside, gathering all the cans and bottles people have thrown in the street before entering Vega. The 'collectors' will then go to the nearest supermarket to hand in their collection of the evening and receive their well-deserved deposit. You might also hear music from opposite Enghave Parken, where the local drunks sit around a bonfire while singing and telling stories. If you are out of cigarettes after a night out and you are at Enghave Plads you will be able to buy a new pack at the local shop Luxor Døgnskiosk.

Maybe a bottle of water would be a good idea for your trip home as well?

Bread and beer



Bread and beer are essentials to try when experiencing Copenhagen. Why not have the opportunity of tasting the two while being surrounded by locals?

Written by Amara Rosalind Lydolph-Springer

Engelbert-Petersen's bakery

'Next to the cigar shop was an ice cream parlour. Today there is a green-grocer. Further down the street was Engelbert-Petersen, who is still there today. He has been there since 1933. Before his time there was a charcuterie shop, later on, it turned into a butcher - but that is closed now.' – Leif Nielsen, SV Folkeblad 1998 number 8

Engelbert-Petersen's bakery can be found close to Sydhavn's train station. This is a nice drop-in bakery where you can buy anything from traditional Danish pastries to freshly baked rye bread.

I believe it's essential to support Engelbert-Petersen's bakery and help preserve local businesses that have been open for years. These local shops have contributed to the history behind Enghavevej and Copenhagen in general and remind us about the

past. Jeanette Nørregaard works at Engelbert-Petersen's bakery and has stated this opinion about her workplace: *'Good old fashioned bakery and patisserie. One of Copenhagen's cheapest quality bakeries. Fast and good customer service even though we are often too busy. It is a highly appreciated bakery and we are in good harmony with our customers. Thank you.'* – Jeanette Nørregaard

If you have a sweet tooth I would personally recommend trying their 'Wienerbrødsnitte' or 'Smørkagesnegl'. You can also order your own cake for a party or special event and upload your own picture that will be placed on the cake. Their freshly baked bread is also a plus, Carsten Bergø from Copenhagen agrees: *'Five stars for your bread and your pastries are super delightful. If I lived near Sydhavn station I would go there every morning and buy your bread for breakfast, that is how good it is.'* – Carsten Bergø

Benni's Bar

If you fancy a cold beer, after indulging freshly baked Danish pastries, head over to Cafe Benni's Bar. Benni's Bar is the second oldest pub in Vesterbro. Here you will experience locals from the area and might hear a story or two about how Enghavevej was back in the old days.

I would not recommend this pub if you do not like sitting in a cloud of smoke. I, myself, am not a smoker but don't mind it. I would describe the pub as 'hyggelig' [Hyggelig: Hygge - A Danish word for the quality of cosiness = feeling warm, comfortable and safe] and if you enjoy being surrounded by locals and want to experience the hardcore culture of Enghavevej this pub is the place to sit and enjoy a beer or two.

At Benni's Bar, you will experience an authentic crowd and will most likely sit amongst young people and locals who have been going to this pub for years. *'A good night is at Benni's Bar. A good balance between new and old.'* – Sam B. Johnson

Another plus is that the pub has a jukebox with a lot of songs to choose from and if you are going for a cheap night out, their cheapest beer is called 'Maribo' and only costs 17 DKK.

If you have heard any intriguing stories about Enghavevej, please let us know at Streets Of!



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The Angel Marker article is based on 'Når kvinder myrder: Englemagersken fra Vesterbro' Alt for damerne 23 of September 2012. 'Vidste du... at denne kvinde er danmarkshistoriens største seriemorder?' Dr.dk 15 of October 2017 'Dagmar Overby' Dansk Kvindebiografisk Leksikon

